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## J 00-01 RAILWAY STATION

OO GAUGE/4MM SCALE/1:76

RAILWAY STATION KIT MADE WITH PRE COLOURED LASER CUT WOOD FIBRE BOARD. RECOMMENDED FOR YOUNGER MODELLER OR FOR THOSE WHO ARE STARTING THEIR MODELLING JOURNEY.

REQUIRED TOOLS TO COMPLETE THIS KIT:

- HOBBY KNIFE
- DELUXE MATERIALS LASER-CUT KIT GLUE OR PVA/WOOD GLUE/CARD GLUE AND A BRUSH
- UHU GLUE (OR OTHER MULTI MATERIAL GLUE)

RECOMMENDED TOOLS

- MATT VARNISH AND A BRUSH (EITHER ACRYLIC OR ENAMEL)

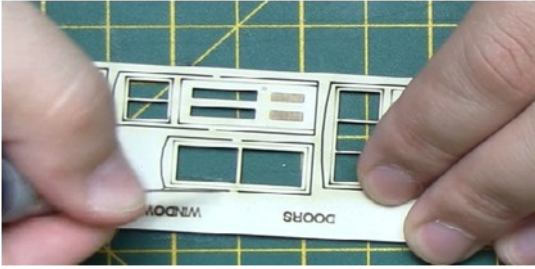
OPTIONAL TOOLS/MATERIALS TO ENHANCE THE KIT:

- PAINTS (BRICK, STONE/SLATE, WHITE. EITHER ACRYLIC OR ENAMEL)
- BLACK WASH FOR THE ROOF TILES
- GLAZING (SOLD SEPARATELY OR YOU COULD USE THE BAG MODEL IS PACKED IN)

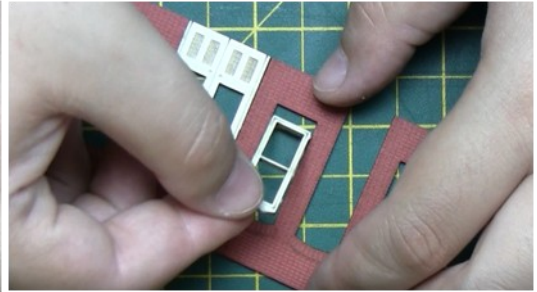
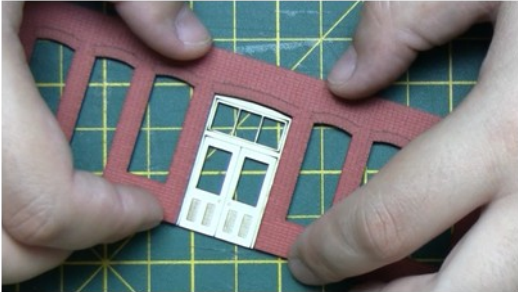
THIS KIT CONTAINS:

- 4 WALLS
- 2 ROOF TILE PANELS
- RIDGE TILES
- 2 WALL FRAMES
- 2 FRETS WITH WINDOWS AND DOORS
- 2 CHIMNEYS WITH CHIMNEY POTS
- 2 ROOF SUPPORT AND BARGE BOARDS

## RELEASING PARTS FROM FRETS AND FITTING WINDOWS AND DOORS

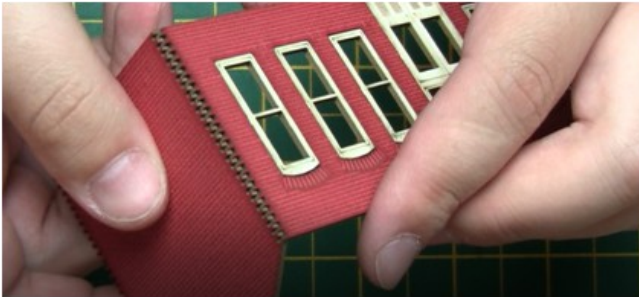


START BY CUTTING OUT THE WINDOWS AND DOORS OUT OF THE SPRUCES USING A SHARP CRAFT KNIFE. ENSURE THERE IS NO EXCESS MATERIAL LEFT ON ANY OF THE PARTS TO ENSURE CORRECT FITMENT.



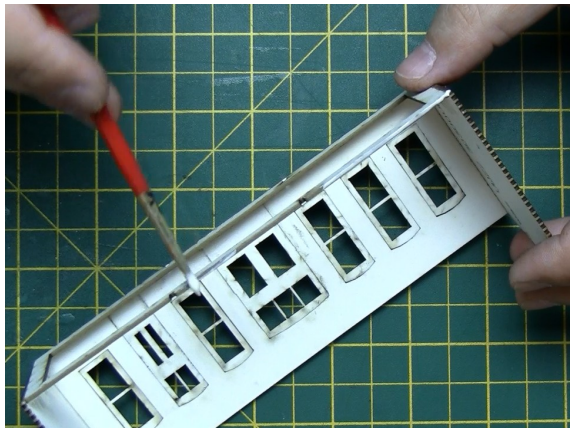
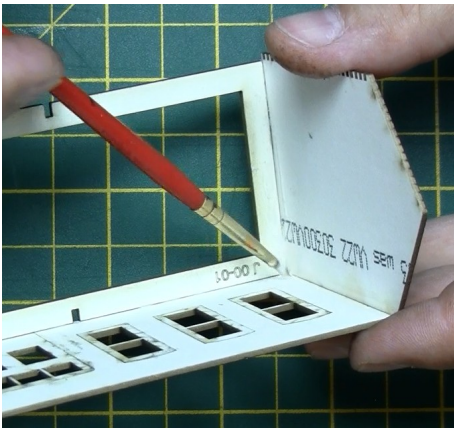
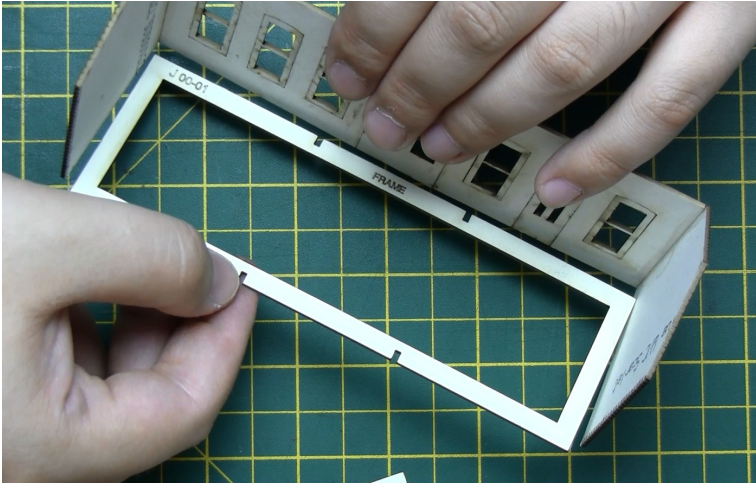
USING A SMALL BRUSH APPLY A THIN LAYER OF GLUE ON THE OUTER EDGES OF WINDOWS AND DOORS AND SLIDE THEM INTO THE OPENINGS PROVIDED APPLYING LITTLE PRESSURE TO ENSURE CORRECT FIT. ONCE CORRECTLY FITTED INTO THE OPENINGS APPLY A THIN LAYER OF GLUE ON THE SEAM ON THE NON BRICK SIDE OF THE WALL TO ENSURE SECURE HOLD.

## ASSEMBLING WALLS AND INNER SUPPORTS



OFFER CORNERS OF THE WALLS TO EACH OTHER TO ENSURE CORRECT FITTING BEFORE ASSEMBLY. GENTLY BRUSH GLUE ON THE OUTER CORNER OF THE WALLS AND JOIN PARTS TOGETHER.

HOLD THE PARTS STILL FOR A COUPLE OF SECONDS TO ENSURE SECURE HOLD. APPLY A THIN LAYER OF GLUE ON THE INNER SEAM (NON BRICK SIDE) WHERE THE WALLS TOUCH FOR A STRONGER CORNER.

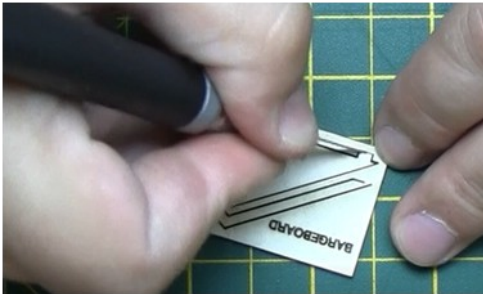


ONCE THREE WALLS HAVE BEEN ASSEMBLED (FRONT AND BOTH SIDES) ITS TIME TO GLUE IN THE FRAME TO HELP WITH THE RIGIDITY OF THE BUILDING. APPLY A THIN LAYER OF GLUE ON THE OUTER EDGES OF THE FRAME AND GENTLY SLIDE INTO THE ALREADY ASSEMBLED WALLS. APPLY THIN LAYER OF GLUE ON THE SEAM AROUND THE FRAME AND GENTLY APPLY PRESSURE ONTO ALL SIDES TO ENSURE SECURE HOLD. NEXT APPLY A THIN LAYER OF GLUE ON THE REMAINING EDGE AND GLUE IN THE REMAINING WALL.



APPLY GLUE AROUND THE REMAINING SUPPORT AND SLIDE IT IN FROM THE TOP OF THE BUILDING. ENSURE IT IS FLUSH WITH THE TOP EDGE OF THE WALLS.

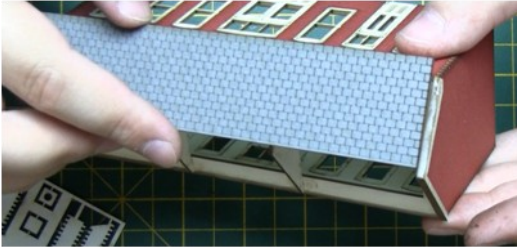
### ROOF ASSEMBLY



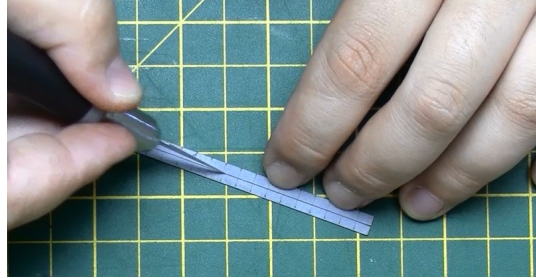
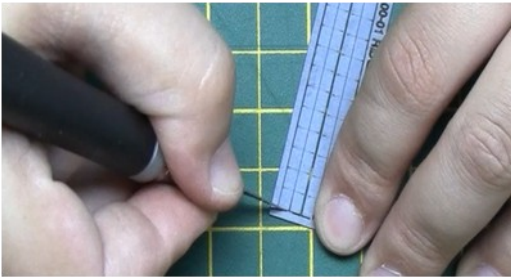
USING A SHARP CRAFT KNIFE CUT OUT THE ROOF SUPPORTS MAKING SURE TO CUT AWAY ALL EXCESS MATERIAL TO ENSURE CORRECT FITTING. NEXT APPLY A THIN LAYER OF GLUE ONTO THE JOINT PART OF THE ROOF SUPPORT AND GENTLY SLIDE INTO THE SLOT PROVIDED ON THE UPPER FRAME. FOLLOW THE SAME PROCEDURE FOR BOTH ROOF SUPPORTS.



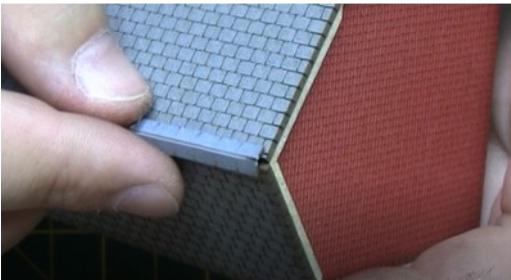
USING A SHARP CRAFT KNIFE CUT OUT THE BARGE BOARDS. APPLY A THIN LAYER OF GLUE ON THE INSIDE SURFACE OF THE BOARD AND GLUE THE PART TO THE SLOPES MAKING SURE TO POSITION IT FLUSH WITH THE TOP EDGE.



APPLY GLUE TO THE BARGE BOARDS AND ROOF SUPPORTS. ALIGN THE ROOF PANELS SO THAT THEY ARE FLUSH WITH THE BARGE BOARDS AND ARE TOUCHING THE TIP OF THE GABLES.

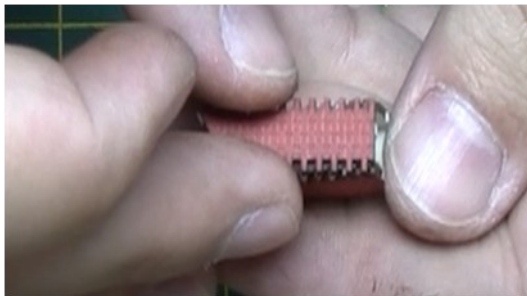
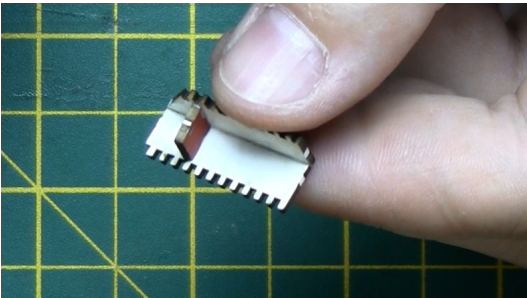
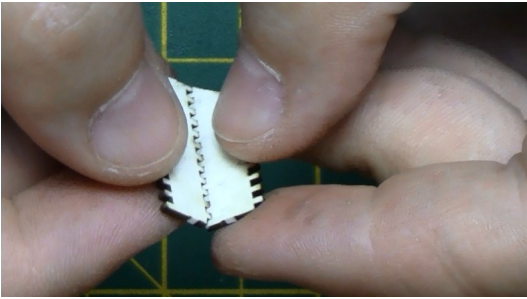
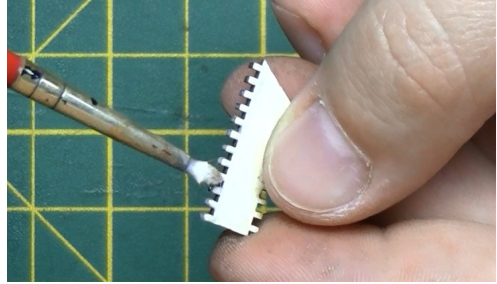
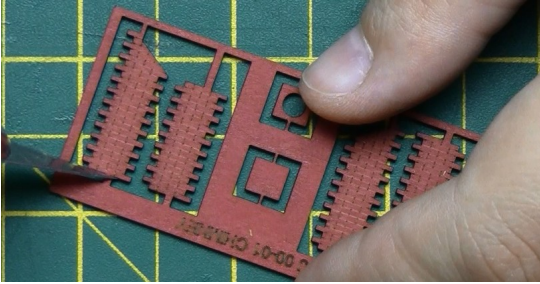


USING A SHARP CRAFT KNIFE CUT OUT THE RIDGE TILES AND GENTLY RUN YOUR KNIFE ACROSS THE MIDDLE LINE TO EASE BENDING. **DO NOT** CUT ALL THE WAY THROUGH. BEND THE PART IN HALF ALONG THE SCRIBED LINE.

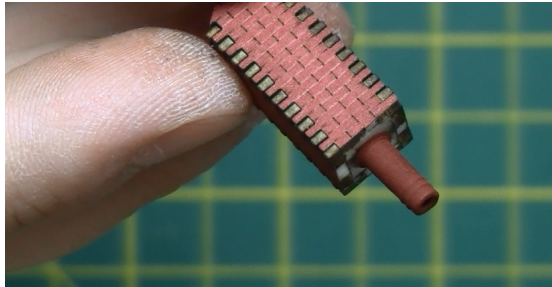
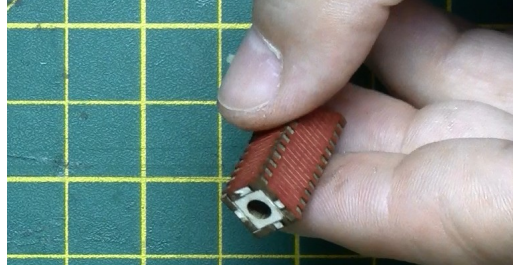
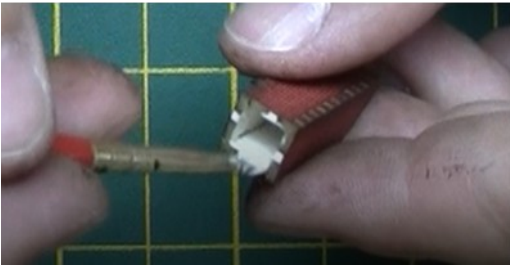


GLUE THE RIDGE TILES TO THE ROOF PEAK. ENSURE THEY SIT FLAT ON THE ROOF SIDES. USE A RULER TO PRESS THEM DOWN IF NEEDED WHILE THE GLUE DRIES.

## CHIMNEY

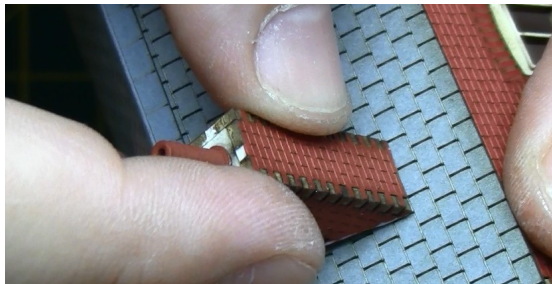


USING A SHARP CRAFT KNIFE CUT OUT ALL THE PARTS FROM CHIMNEY SPRUCE, MAKE SURE TO CUT OFF ALL EXCESS MATERIALS TO ENSURE CORRECT FITTING. PAY ATTENTION TO WHERE TOP AND BOTTOM OF EACH PART IS (USE THE SPRUCE AS A GUIDE). FIRST TWO FACES CAN BE GLUED TOGETHER BY LYING THEM FLAT, APPLYING GLUE TO THE INNER JOINT, AND FOLDING ONE OF THE WALLS AT 90 DEGREES. APPLY GLUE TO THE INNER INTERLOCKING SURFACE AND JOIN THE PARTS AT 90 DEGREE ANGLES. RUN SOME GLUE ON THE INNER CORNERS TO STRENGTHEN THE PARTS. GLUE THE SMALL SQUARE WITHOUT HOLE AT ABOUT THE 1/3 FROM THE BOTTOM OF THE CHIMNEY.



GLUE THE SMALL SQUARE WITH THE HOLE AT THE TOP OF THE CHIMNEY OPENING. ENSURE THAT IT DOES NOT PROTRUDE BEYOND THE TOP EDGE.

MAKE SURE THE SQUARE WITH A HOLE HAS THE LIGHT SIDE FACING UP. THIS IS TO REPRESENT THE MORTAR THAT WOULD USUALLY BE USED TO SECURE THE CHIMNEY POT TO THE CHIMNEY.



APPLY UHU GLUE ON THE TOP SURFACE OF THE CHIMNEY. GLUE THE CHIMNEY POT IN PLACE MAKING SURE IT SITS STRAIGHT ON THE CHIMNEY. THE HOLE IS THERE TO GIVE YOU A ROUGH REFERENCE ON HOW TO ALIGN THE CHIMNEY POT.

FINALLY GLUE BOTH CHIMNEYS TO THE ROOF MAKING SURE THEY ARE WELL ALIGNED WITH THE ROOF TILES.

## FURTHER RECOMMENDATIONS

WE RECOMMEND TO SEAL THE KIT WITH COAT OF MATT VARNISH. IT IS NOT STRICTLY NEEDED BUT WILL ENSURE THE MATERIAL STAYS STABLE FOR LONGER.

KIT CAN BE PAINTED WITH ENAMELS OR ACRYLICS BUT CAN BE LEFT AS IS. THE SCORED LINES ON THE ROOF TILES COULD BE HIGHLIGHTED BY USING SOME BLACK WASH ON THEM. IT CAN BE EITHER STORE BOUGHT OR HOME MADE (THINNED DOWN PAINT). THE BRICKWORK CAN ALSO BE REPAINTED IF DESIRED AND MORTAR COULD BE LINED BY EITHER USE OF WASHES OR DRY BRUSHES METHODS (PAINTING THE BRICKWORK AND MORTAR WITH MORTAR COLOUR AND THEN DRY BRUSHING THE BRICK COLOUR ON). DOORS AND WINDOWS COULD BE PAINTED WITH A CHOSEN COLOUR (POPULAR COLOURS WERE WHITE, GREEN, AND BROWN). IF THEY ARE GOING TO BE PAINTED ITS BETTER TO DO IT WHILE THEY ARE OUT OF THE WALLS TO ENSURE THE LINES BETWEEN THEM AND WALLS ARE CRISP AND CLEAN. KIT COULD ALSO BE WEATHERED WITH A CHOICE OF WASHES AND POWDERS.

REFER TO THE PAINTING GUIDES ON OUR WEBSITE FOR ANY FURTHER HELP WITH PAINTING/FINISHING OR GET IN TOUCH WITH US IF YOU NEED ANY ADVICE.